

# Schoonmaker

Spitfire Colossus Trailer

2025 Rescoring Competition

For Orchestra



## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in Bb\*  
2 Bassoons  
4 Horns in F\*  
3 Trumpets in Bb\*  
3 Trombones  
Tuba  
Percussion (4 players)\*\*  
2 Synthesizers  
Violin I  
Violin II  
Vioa  
Cello  
Bass

\*Score in C

\*\* Bass Drum, Tam Tam, Tom Toms, Ribbon Crashers

Duration: ca: 1 minute, 14 seconds



This page of the musical score for "Spitfire Colossus Trailer" contains the following parts and markings:

- Flute (Fl. 1 & 2):** Features a complex rhythmic pattern with triplets and sixteenth notes. Includes a section marked **B** with a tempo of  $\text{♩} = 134$ .
- Oboe (Ob.):** Mirrors the flute's rhythmic pattern. Includes large time signature changes to 6/4, 4/4, 7/4, and 6/4.
- Clarinet in Bb (Cl. in Bb. 1 & 2):** Mirrors the flute's rhythmic pattern. Includes large time signature changes to 6/4, 4/4, 7/4, and 6/4.
- Bassoon (Ban. 1 & 2):** Mirrors the flute's rhythmic pattern. Includes a section marked **B** with a tempo of  $\text{♩} = 134$ .
- Horn in F (Hn in F 1.3 & 2.4):** Features sustained notes with dynamic markings *p* and *mp*. Includes large time signature changes to 6/4, 4/4, 7/4, and 6/4.
- Synthesizer I (Synth. I):** Features sustained notes with dynamic markings *cresc.* and *mp*.
- Synthesizer II (Synth. II):** Features sustained notes with dynamic marking *p*. Includes the text "CDT: Vox Nana".
- Saxophone (S. Bass):** Features sustained notes with dynamic markings *cresc.* and *mp*.
- Violin I (Vln I 1 & 2):** Features a rhythmic pattern with dynamic markings *cresc.* and *mp*. Includes a section marked **B** with a tempo of  $\text{♩} = 134$ .
- Violin II (Vln II 1 & 2):** Mirrors the Violin I part. Includes large time signature changes to 6/4, 4/4, 7/4, and 6/4.
- Viola (Vla. 1 & 2):** Mirrors the Violin I part. Includes large time signature changes to 6/4, 4/4, 7/4, and 6/4.
- Violoncello (Vc.):** Features sustained notes with dynamic markings *cresc.* and *mp*.
- Double Bass (D. B.):** Features sustained notes with dynamic markings *cresc.* and *mp*.

Page numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

C ♩ = 147

accelerando...

Fl. 1 & 2  
Ob. 2  
Cl. in Bb 1 & 2  
Bsn. 1 & 2  
Hn in F 1, 3  
Hn in F 2, 4  
Tpt in Bb 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
B. Dr.  
Toms  
R. Cr.  
Synth. II  
Vln I 1 & 2  
Vln II 1 & 2  
Vla 1, 2  
Vc.  
D. B.

6/4, 3/4, 4/4

cresc., mf, f, ff

accelerando..., unis.

17, 18, 19, 20, 21, 22, 23, 24

