

Fl. 1 *p* *poco a poco cresc.*

Fl. 2 *p* *poco a poco cresc.*

Ob. 1 *pp* *cresc.* *p* *poco a poco cresc.*

Ob. 2 *pp* *cresc.* *p* *poco a poco cresc.*

B♭ Cl. 1 *p* *poco a poco cresc.*

B♭ Cl. 2 *p* *poco a poco cresc.*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Perc.

Glk. *p*

Hp. *p* *poco a poco cresc.*

Pno. *p* *poco a poco cresc.*

Vln. I *pp* *poco a poco cresc.* *1/2 Normale, 1/2 Trem* *p* *poco a poco cresc.*

Vln. II *pp* *poco a poco cresc.* *1/2 Normale, 1/2 Trem* *p* *poco a poco cresc.*

Vla. *1/2 Normale, 1/2 Trem* *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

20 21 22 23 24 25 26 27 28

Moderato (♩ = c. 113)

This musical score is for the piece "Time Stops" and is marked "Moderato" with a tempo of approximately 113 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *mf* and *n*. They include the instruction "poco a poco cresc."
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *mf* and *n*. They include the instruction "poco a poco cresc."
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *mf* and *n*. They include the instruction "poco a poco cresc."
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *mf* and *n*. They include the instruction "cresc."
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3):** All three parts are silent.
- Tubas (Tbn., B. Tbn.):** Both parts are silent.
- Percussion (Perc.):** Features a Suspended Cymbal with dynamics *p* and *mf*.
- Glockenspiel (Glk.):** Plays a rhythmic pattern with dynamics *mp* and *mf*. It includes the instruction "poco a poco cresc."
- Harpsichord (Hp.):** Plays a rhythmic pattern with dynamics *mp* and *mf*. It includes the instruction "poco a poco cresc."
- Piano (Pno.):** Plays a rhythmic pattern with dynamics *mp* and *mf*. It includes the instruction "poco a poco cresc."
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with dynamics ranging from *mp* to *mf* and *pp*. They include the instruction "Tutti Normale" and "poco a poco cresc."
- Viola (Vla.):** Plays a melodic line with dynamics ranging from *mp* to *mf* and *pp*. It includes the instruction "Tutti Normale" and "poco a poco cresc."
- Violoncello (Vc.):** Plays a melodic line with dynamics ranging from *mp* to *mf* and *pp*. It includes the instruction "Tutti Normale" and "poco a poco cresc."
- Double Bass (Cb.):** Plays a melodic line with dynamics ranging from *mp* to *mf* and *n*. It includes the instruction "poco a poco cresc."

The score is divided into measures 29 through 37. Large numbers 2, 4, 4 are placed on the right side of the score, likely indicating a 2/4 time signature.

This musical score is for the piece "Time Stops" and spans measures 46 to 53. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone, Bass Trombone, Timpani, Glockenspiel, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with a clear decrescendo indicated in many parts. The piano part features a prominent triplet pattern in the right hand. The harp part includes a section marked "Bb, F". The string parts provide a steady accompaniment, with the cello and contrabass playing a consistent rhythmic pattern.

46

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51

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53