

Ambush

Music Composition for Film, TV, and Games Capstone

Glenn Schoonmaker


Instrumentation

English Horn
2 Clarinets in Bb*
Contrabass Clarinet in Bb*
2 Bassoons
Contrabassoon
4 Horns in F*
3 Trombones
Bass Trombone
Tuba
Percussion (2 players)**
Electric Guitar
Acoustic Guitar
Electric Bass
Drum Set
Electric Piano
Violin I
Violin II
Viola
Cello
Bass

*Transposed Score

** Tam Tam, Tubular Bells

Drum Set Key



A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains ten notes, each with a specific drum set symbol above it. The notes are: a quarter note (Kick), a quarter note with an 'x' (Hi-Hat w/ foot), a quarter note (Snare), a quarter note with an 'x' (Ghosted Snare), a quarter note with an 'x' (Hi-Hat), a quarter note with an 'x' (Ride), a quarter note with an 'x' (Ride Bell), a quarter note with an 'x' and 'cr' (Crash Ringing), a quarter note (Hi Tom), a quarter note (Mid Tom), and a quarter note (Low Tom).

Kick Hi-Hat w/ foot Snare Ghosted Snare Hi-Hat Ride Ride Bell Crash Ringing Hi Tom Mid Tom Low Tom

Duration: ca. 1 minute 55 seconds

Ambush

Adagio ♩ = 75

The score is arranged in a standard orchestral layout. The top section includes woodwinds (English Horn, Clarinet in B \flat 1-2, Contrabass Clarinet, Bassoons 1-2, Contrabassoon), brass (Horns in F 1-2, 3-4, Trombones 1-3, Bass Trombone, Tuba), and percussion (Percussion, Tubular Bells). The middle section features strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and contemporary instruments (Electric Guitar, Acoustic Guitar, Electric Bass, Drum Set, Electric Piano). The bottom section contains the string quartet and double bass. The score begins with a *mf* dynamic marking. The bottom of the page features a series of circled numbers: 1, 2, 3, 4, 5, 6, 7.

Ambush

A

This musical score is for a section titled "Ambush" and is marked with a circled "A". It features a variety of instruments:

- Woodwinds:** Clarinet in C (Cb. Cl.), Bassoon 1-2 (Bsn. 1-2), and Horns 1-2 (Hn. 1-2) and 3-4. The woodwinds play melodic lines with dynamic markings of *f* and *a2*.
- Brass:** Baritone 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), and Tuba. The brass instruments provide harmonic support with dynamic markings of *f*.
- Percussion:** Features two "Tam Tam" hits, one at measure 9 and another at measure 13, with dynamic markings of *pp* and *f*.
- Other Instruments:** Electric Guitar (E. Gtr.) plays a rhythmic pattern in the first measure. Bassoon 1-2 and Horns 1-2 play a melodic line starting at measure 9. The string section (Violin I, Violin II, Viola, and Violoncello) and Double Bass (Cb.) provide a steady accompaniment.

The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated at the bottom of the page.

Ambush

B *accelerando*

Cb. Cl.

Bsn. 1-2

C. Bn.

1-2 Hn.

3-4 Hn.

Tbn. 1-3

B. Tbn.

Tuba

Perc.

E. Gtr.

Ac. Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

f *accelerando* *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

14 15 16 17 18 19

C Andante ♩ = 80

E. Gtr.

Ac. Gtr.

E.B.

D. S.

E. Pno.

20 21 22 23 24 25

E. Gtr.

Ac. Gtr.

E.B.

D. S.

E. Pno.

26 27 28 29 30

ritardando

D Adagio ♩ = 76

E. Hn.

Cl. 1-2

Cb. Cl.

Bsn. 1-2

C. Bn.

E. Gtr.

Ac. Gtr.

E.B.

D. S.

E. Pno.

31 32 33 34 35