

Caesar the Great

(our cat)

CSCBS: Final Project

Glenn Schoonmaker

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb*
2 Bassoons
4 Horns in F*
3 Trumpets in Bb*
3 Trombones
Tuba
Timpani
Percussion (4 players)**
Harp
Piano
Violin I
Violin II
Viola
Cello
Bass

* Transposed Score

** Bass Drum, Crash Cymbals, Suspended Cymbal, Maracas, Tamborine, Triangle, Celeste

Duration: ca. 2 minutes 51 seconds

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Andante $\text{♩} = 84$

The score is for a full orchestra and includes the following parts:

- Flutes 1-2
- Oboes 1-2
- Clarinets in B \flat 1-2
- Bassoons 1-2
- Horns in F (1-2 and 3-4)
- Trumpets in B \flat 1-3
- Trombones 1-3
- Tuba
- Timpani
- Percussion 1-4
- Celesta
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo: Andante, $\text{♩} = 84$
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Woodwinds: Flutes and Oboes play chords with first and second endings. Clarinets and Bassoons play chords with first and second endings. Bassoons have a melodic line with triplets.
- Brass: Horns, Trumpets, Trombones, and Tuba are mostly silent.
- Percussion: Four percussion parts are present but mostly silent.
- Celesta: Plays chords with a *mp* dynamic.
- Harp: Silent.
- Piano: Silent.
- Strings: Violin I and II play chords. Viola and Contrabass play pizzicato chords with a *mp* dynamic.

Rehearsal marks 1 through 9 are indicated at the bottom of the page.

A Moderato ♩ = 115

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
3-4
B. Tpt. 1-3
Tbn. 1-3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cel.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is arranged in systems. The woodwind section (Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2) and brass section (Hn. 1-2, 3-4, B. Tpt. 1-3, Tbn. 1-3, Tuba) play in 2/4 time with a key signature of two sharps (D major). The percussion section includes Bass Drum, Suspended Cymbal (with dynamic *n* to *mf*), Triangle, Tamborine (with dynamic *p* to *mf*), and Maracas. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) also plays in 2/4 time with a key signature of two sharps. Dynamics for strings range from *mp* to *n*. The score includes measure numbers 170 through 177 at the bottom.

170

171

172

173

174

175

176

177

This musical score is for the piece "Caesar the Great" and spans measures 18 to 23. The instrumentation includes:

- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Clarinet 1-2 (Cl. 1-2)
- Bassoon 1-2 (Bsn. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Bass Trombone 1-3 (B♭ Tpt. 1-3)
- Trombone 1-3 (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Celesta (Cel.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte) in the Perc. 3 part, and rests for many instruments. The percussion parts are particularly active, with Perc. 4 playing a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Fl. 1-2: Flutes, with a first ending bracket labeled 'B1'.
- Ob. 1-2: Oboes.
- Cl. 1-2: Clarinets.
- Bsn. 1-2: Bassoons.
- Hn. 1-2 and 3-4: Horns.
- B. Tpt. 1-3: Trumpets in B-flat.
- Tbn. 1-3: Trombones.
- Tuba.
- Timp.: Timpani.
- Perc. 1-4: Percussion, including a Suspended Cymbal.
- Cel.: Cello.
- Hp.: Harp.
- Pno.: Piano.
- Vln. I and II: Violins.
- Vla.: Viola.
- Vc.: Violoncello.
- Cb.: Contrabass.

The score features various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance instructions (Pizz.).

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
3-4
B♭ Tpt. 1-3
Tbn. 1-3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cel.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
a2
1.
mp
mf
mp
mf
E♭
Divisi
mp
mf
mf
Pizz.
mf

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
1-2 Hn.
3-4 Hn.
B♭ Tpt. 1-3
Tbn. 1-3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cel.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

crescendo
f
crescendo
f
crescendo
f
crescendo
f
f
mf
crescendo
f
mf
crescendo
f
crescendo
f
crescendo
f

E♭ D‡ E‡

36 37 38 39 40 41

Ⓢ

Musical score for "Caesar the Great". The score is in 6/8 time and includes parts for Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2 and 3-4, B♭ Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Perc. 1-4, Cel., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings have dynamic markings of *mf*. The Pno. part includes *mf* markings. The Vln. II part includes *mf* and *Arco* markings. The Vln. I part includes *Unison* markings. The Tuba part has an *a2* marking. The score is divided into four measures, with a *mf* marking appearing in the second measure of the Tuba part.

Ⓢ

Ⓢ

Ⓢ

Ⓢ

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

1-2
Hn.

3-4

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

2.

mf

Con Sord.

mf

p — *mf*

Suspended Cymbal

mf

mf

Arco

Pizz.

46

47

48

49

50

51

52

D 1.

Fl. 1-2 *mp*

Ob. 1-2

Cl. 1-2

Bsn. 1-2

1-2 Hn.

3-4 Hn.

B♭ Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel. *mp*

Hp. *mp*
1+++++1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 12, is titled "Caesar the Great". It features a variety of instruments and parts:

- Woodwinds:** Flute 1-2, Oboe 1-2, Clarinet 1-2 (in G major), Bassoon 1-2, Horns 1-2 and 3-4 (in G major), and Trumpets 1-3 (in G major).
- Brass:** Trombones 1-3 and Tuba.
- Percussion:** Timpani (G-C-Db-E), Percussion 1, Suspended Cymbal, Percussion 2, 3, and 4.
- Keyboard:** Celesta and Harpsichord.
- Strings:** Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *crescendo*. The bottom of the page contains measure numbers 62 through 66.

Fl. 1-2 *f* ^{a2} [E]

Ob. 1-2 *f*

Cl. 1-2 *f*

Bsn. 1-2 *f* ^{a2}

Hn. 1-2 *f* ^{a2}

3-4 *f* ^{a2}

B♭ Tpt. 1-3 *f* ^{a2} Senza Sord.

Tbn. 1-3 *f*

Tuba *f*

Timp. *mf* *p* *f*

Perc. 1 Bass Drum *f*

Perc. 2 *mf* *p* *f* choke

Perc. 3 Crash Cymbals *f* choke

Perc. 4 Snare Drum *f*

Cel.

Hp. *f* *Chitarra*

Pno. *mf* *mp* *f*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f* Divisi

Vla. *mf* *mp* *f* Divisi

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

67 68 69 70 71 72 73

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, 3-4, B. Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Cel., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 74 to 81. Dynamics such as *ff* are used extensively. Performance instructions include *choke* for Perc. 3 and *Glissando* for the Harp. The score is written in a key signature of two flats and a common time signature.

F Allegro ♩ = 157

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1-2
Bsn. 2

1
2
3
4
1
Bb Tpt. 2
3
1
Tbn. 2
3
Tuba

Perc.
Hp. *mp*

F Allegro ♩ = 157
Vln. I *Pizz. mp*
Vln. II *Pizz. mp*
Vla.
Vc.
Cb.

This musical score is for the piece "Caesar the Great" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Bb Trumpets 1-3, and Trombones 1-3. The brass section includes a Tuba. The percussion section features a Suspended Cymbal. The strings consist of Violins I and II, Viola, Cello, and Double Bass. The harp is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass and harp provide harmonic support. The harp part is particularly active, playing a steady eighth-note accompaniment. The strings play a similar rhythmic pattern, with some parts marked *Pizz.* (pizzicato). The woodwinds have more melodic lines, with some parts marked *mp*. The brass parts are mostly sustained notes or short phrases, also marked *mp*. The percussion part features a suspended cymbal with a rhythmic pattern marked *p* and *mp*. The harp part is a steady eighth-note accompaniment. The strings play a similar rhythmic pattern, with some parts marked *Pizz.* (pizzicato). The woodwinds have more melodic lines, with some parts marked *mp*. The brass parts are mostly sustained notes or short phrases, also marked *mp*.

This page of the musical score for "Caesar the Great" contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has rests in measures 106-110. Fl. 2 plays a melodic line in measures 106-110.
- Oboes (Ob. 1, Ob. 2):** Both play a rhythmic pattern of eighth notes in measures 106-110.
- Clarinets (Cl. 1, Cl. 2):** Both play a rhythmic pattern of eighth notes in measures 106-110.
- Bassoons (Bsn. 1-2):** Both play a rhythmic pattern of eighth notes in measures 106-110.
- Horns (Hn. 1-4):** Horns 1-3 play a melodic line with slurs. Horn 4 has rests in measures 106-110.
- Trumpets (Tpt. 1-2):** Trumpet 1 plays a melodic line with slurs. Trumpet 2 has rests in measures 106-110.
- Trombones (Tbn. 1-3):** Trombone 1 has rests in measures 106-110. Trombones 2 and 3 play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 106-110.
- Percussion (Perc.):** Features a complex rhythmic pattern with dynamic markings *mf* and *f* in measures 106-110.
- Harps (Hp.):** Has rests in measures 106-110.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with slurs. Violin II plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a melodic line with slurs in measures 106-110.
- Violoncello (Vc.):** Plays a melodic line with slurs in measures 106-110.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in measures 106-110.

This page of the musical score, titled "Caesar the Great", page 6, contains the following parts and measures:

- Flutes:** Fl. 1 and Fl. 2 (Measures 102-105)
- Oboes:** Ob. 1 and Ob. 2 (Measures 102-105)
- Clarinets:** Cl. 1 and Cl. 2 (Measures 102-105)
- Bassoons:** Bsn. 1-2 and Bsn. 2 (Measures 102-105)
- Horns:** Hn. 1-4 (Measures 102-105)
- Trumpets:** Bb Tpt. 1-3 (Measures 102-105)
- Trombones:** Tbn. 1-3 (Measures 102-105)
- Tuba:** Tuba (Measures 102-105)
- Percussion:** Perc. (Measures 102-105)
- Piano:** Hp. (Measures 102-105)
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. (Measures 102-105)

Measure 102 features a dynamic marking of *p* (piano) for the Percussion part. The score is divided into four measures across the page.