

# Orchestration 2: Final Project

Week 12 - Full Score

Glenn Schoonmaker

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb\*  
2 Bassoons  
4 Horns in F\*  
3 Trumpets in C  
3 Trombones  
Tuba  
Timpani  
Percussion (4 players)\*\*  
2 Harps  
Violin I  
Violin II  
Viola  
Cello  
Bass

\*Score in C

\*\* Bass Drum, Snare Drum, Crash Cymbals, Tubular Bells

Duration: ca: 2 minutes 44 seconds

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Allegro  $\text{♩} = 125$

This page contains the musical score for the woodwind and string sections of an orchestral work. The score is written for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horns in F (1-2 and 3-4)
- Trumpet in C 1-3
- Trombones 1-3
- Tuba
- Timpani (F-G-Bb-C-D)
- Percussion 1, 2, and 3
- Tubular Bells
- Harp 1 and Harp 2
- Violin I and II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and begins with a tempo marking of *Allegro* at 125 beats per minute. The woodwind parts feature a melodic line that starts *p* (piano) and *crescendo* (increasing in volume) over the first four measures, reaching *f* (forte) by the fifth measure. The string parts enter in the fifth measure with a *Pizz.* (pizzicato) marking and a *p* dynamic, also *crescendo* to *f* by the end of the page. The percussion and tubular bells parts are marked with rests throughout the section.

Musical score for woodwinds and strings, measures 11-17. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1-2 (Bsn. 1-2), Bassoon 2 (Bsn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind parts feature a melodic line with a *decrescendo* dynamic marking and a *mp* (mezzo-piano) dynamic marking. The string parts feature a rhythmic accompaniment with a *f* (forte) dynamic marking and a *decrescendo* dynamic marking. Measure numbers 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the score.



Musical score for strings and arco parts, measures 18-24. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The string parts feature a melodic line with a *mp* (mezzo-piano) dynamic marking. The arco parts feature a melodic line with a *mf* (mezzo-forte) dynamic marking. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score. A section marker 'A' is present above measure 18.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and G major. Violin I has a solo section starting at measure 27 with a *mf* dynamic. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, and Bassoon 2. The woodwinds enter at measure 27 with *mp* dynamics, playing melodic lines and rhythmic accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello. This section continues the orchestral texture with various melodic and harmonic parts for the string ensemble.

Musical score for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Bassoon 2, Viola, and Violoncello. This section includes a **B** section starting at measure 27. The woodwinds play complex rhythmic patterns, while the strings play a unison pizzicato line with a *mp* dynamic.

**C**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1-2  
Bsn. 2

1-2  
Hn.  
3-4  
Tbn. 1-3  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

F-G-Bb-C-D

Unison  
Arco

*mf*  
*mf*  
*mf*  
*mf*

Divisi  
Unison  
Divisi

128 129 130 131 132 133 134

**D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

Bsn. 2

C Tpt.

Tbn. 1-3

Timp.

G-Ab-Bb-C-D

Perc. 1 Bass Drum

Perc. 2 Snare Drum

Perc. 3 Crash Cymbals

T.B.

Vln. I

Vln. II

Vla.

Vc. Unison

Cb.

55 56 57 58 59 60 61 62 63

**E**

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1-2  
Hn. 1-2  
3-4  
C Tpt  
Tbn. 1-3  
Tuba  
G-Ab-Bb-C-D  
Timp  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla  
Vc  
Cb

101 102 103 104 105 106 107 108 109 110



F

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1-2  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
C Tpt.  
Tbn. 1-3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
T.B.  
Hp. 1  
Hp. 2  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Measures 22-30 are marked with a box 'F' at the top. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Percussion 1-3), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics include *mp*, *ff*, *mf*, *fp*, and *p*. A 'Solo' marking is present for Violin I in measure 26. Percussion parts include '+++' markings. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom.

This page contains the orchestral score for measures 61 through 68. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Fl. 1 & 2**: Flutes, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Ob. 1 & 2**: Oboes, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Cl. 1 & 2**: Clarinets, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Bsn. 1-2**: Bassoons, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Tbn. 1-3**: Trombones, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Tuba**: Starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Perc. 2**: Snare Drum, starting in measure 68 with a *mf* dynamic.
- T.B.**: Timpani, starting in measure 61 with a *mp* dynamic.
- Hp. 1 & 2**: Harps, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Vln. I & II**: Violins, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Vla.**: Viola, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Vc.**: Violoncello, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.
- Cb.**: Contrabass, starting in measure 61 with a *mp* dynamic and *crescendo* marking, reaching *mf* by measure 68.

Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

**G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1-2

Bsn. 2

C Tpt.

Tbn. 1-3

Tuba

Timp. G-Ab-Bb-C-D

Perc. 1 Bass Drum

Perc. 2

Perc. 3 Crash Cymbals

T.B.

Vln. II Divisi a3

Vla. Divisi a3

Vc.

Cb.

69 70 71 72 73 74 75 76

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- Fl. 1, 2**: Flute parts, starting with a *f* dynamic.
- Ob. 1, 2**: Oboe parts, starting with a *f* dynamic.
- Cl. 1, 2**: Clarinet parts, starting with a *f* dynamic.
- Bsn. 1-2**: Bassoon parts, starting with a *f* dynamic.
- Hn. 1-2, 3-4**: Horn parts, starting with a *f* dynamic.
- C Tpt.**: Trumpet part, starting with a *f* dynamic.
- Tbn. 1-3**: Trombone parts, starting with a *f* dynamic.
- Tuba**: Tuba part, starting with a *f* dynamic.
- Temp.**: Timpani part, starting with a *f* dynamic.
- Perc. 1, 2, 3**: Percussion parts, starting with a *f* dynamic.
- T.B.**: Tuba part, starting with a *f* dynamic.
- Vln. I**: Violin I part, starting with a *f* dynamic. Includes a *Solo* marking.
- Vln. II**: Violin II part, starting with a *f* dynamic. Includes a *Divisi a3* marking.
- Vla.**: Viola part, starting with a *f* dynamic.
- Vc.**: Violoncello part, starting with a *f* dynamic.
- Cb.**: Contrabasso part, starting with a *f* dynamic.

Rehearsal marks are present at the bottom of the page: 07, 08, 09, 10, 11, 12, 13.

Musical score for measures 172-179. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 172 shows a double bar line. Measure 173 features a dynamic marking of *mf* and a 'Solo' instruction above the Vln. I staff. Measures 174-179 continue the musical notation with various dynamics and articulations. Measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 are indicated at the bottom of the staves.



Musical score for measures 179-184. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 179 features a double bar line. Measures 180-184 continue the musical notation with various dynamics and articulations. Measure numbers 179, 180, 181, 182, 183, and 184 are indicated at the bottom of the staves.