

Flamenco Fantasy

World Music Composition Styles: Final Project

Glenn Schoonmaker

Instrumentation

Duduk
2 Cajons
Calabash
Conga
Darbuka
2 Djembes
Dundun (Kenkeni)
Dundun (Sangba)
Dundun (Dunuba)
Maracas
Tabla
Taiko (O-daiko)
2 Guitars
Electric Bass
Violin I
Violin II
Viola
Cello
Bass

Concert Score

Duration: ca. 2 minutes 27 seconds

Flamenco Fantasy

Freely

The score is for a concert piece titled "Flamenco Fantasy" in 4/4 time, marked "Freely". It features a large ensemble of instruments. The percussion section includes Duduk, Cajón 1 & 2, Calabash, Conga Drums, Darabuka, Djembe 1 & 2, Kenkeni, Sangban, Dunuba, Maracas, and Tablas. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The guitar section includes O-daiko, Guitar 1, and Guitar 2. The Electric Bass is also present. The score is divided into four measures, each with a measure number in a box below: [1], [2], [3], and [4].

Measure 1: O-daiko plays a half note chord with a fermata, marked *mf*. Guitar 1 plays a half note chord with a fermata, marked *mf*. The strings play a half note chord with a fermata, marked *pp*.

Measure 2: O-daiko plays a half note chord with a fermata. Guitar 1 plays a half note chord with a fermata, marked *pp*. The strings play a half note chord with a fermata, marked *pp*.

Measure 3: O-daiko plays a half note chord with a fermata. Guitar 1 plays a half note chord with a fermata, marked *pp*. The strings play a half note chord with a fermata, marked *pp*.

Measure 4: O-daiko plays a half note chord with a fermata. Guitar 1 plays a half note chord with a fermata, marked *pp*. The strings play a half note chord with a fermata, marked *pp*.

Improvised melody in E Phrygian (Measures 1 & 3)
Improvised melody in E Major-Phrygian (Measures 2 & 4)

A

Odko.

Gtr. 2
mf
Div. , Unis. , Div.

Vln. I
pp — *mf* — *n* | *pp* — *mf* — *pp* | *pp* — *mf* — *n* | *pp*

Vln. II
pp — *mf* — *n* | *pp* — *mf* — *pp* | *pp* — *mf* — *n* | *pp*

Vla.
pp — *mf* — *n* | *pp* — *mf* — *pp* | *pp* — *mf* — *n* | *pp*

5 6 7 8



Andante (♩ = ca. 100)

B

Cbsh.
mf

Tbla.
mf

Gtr. 1
mf 3 3

Gtr. 2
mf

Andante (♩ = ca. 100)

Vln. I
Unis. *mf* — *n*

Vln. II
Unis. *mf* — *n*

Vla.
Unis. *mf* — *n*

9 10 11 12

C

Musical score for Flamenco Fantasy, page 5, section C. The score includes parts for Cjón 1 & 2, Cbsh., C. Dr., Djmb. 1, Kkni., Sgbn., Mres., Tbla., Gtr. 1 & 2, Vln. II, Vla., Vc., and Cb. The score is divided into measures 13, 14, 15, and 16. Dynamics include *mf* and *f*.

Musical score for measures 17-19. The score is arranged in a multi-stem format. The instruments and parts are: Cjón. 1, Cjón. 2, Cbsh., C. Dr., Djmb. 1, Djmb. 2, Kkni., Sgbn., Dnba., Mrs., Tbla., Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a 3/4 time signature. Measures 17 and 18 are marked with a forte (*f*) dynamic, while measure 19 is marked with fortissimo (*ff*). The guitar part (Gtr. 1) features a melodic line with triplets and a 'let ring' instruction. The guitar part (Gtr. 2) provides a rhythmic accompaniment with chords and triplets. The percussion parts (Cjón, Cbsh., C. Dr., Djmb., Dnba., Mrs., Tbla.) play a consistent rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support and texture.

17

18

19

D Andante $\text{♩} = 77$

Musical score for measures 20-24. The score is arranged in a two-stem format for Gtr. 1 and Gtr. 2. The music is in a 3/4 time signature and marked with a mezzo-piano (*mp*) dynamic. The guitar part (Gtr. 1) features a melodic line with triplets and a 'let ring' instruction. The guitar part (Gtr. 2) provides a rhythmic accompaniment with chords and triplets. The measures are numbered 20, 21, 22, 23, and 24.

20

21

22

23

24

Gtr. 1
Gtr. 2

Measures 25, 26, 27, and 28. Gtr. 1 features melodic lines with triplets and slurs. Gtr. 2 provides a rhythmic accompaniment with chords and single notes.



Andante (♩ = ca. 100)

E

Dduk.
Cbsh.
C. Dr.
Dbka.
Djmb. 1
Mrs.
Odko.

Measures 29, 30, 31, and 32. Dduk. (Duduk) has a melodic line starting in measure 31. Cbsh. (Cajon), C. Dr. (Conga), Dbka. (Dabka), and Djmb. 1 (Djembe) provide rhythmic accompaniment. Mrs. (Maracas) and Odko. (Ole) have specific rhythmic patterns. Dynamics include mf and f.

Gtr. 1
Gtr. 2
E.B.

Measures 29, 30, 31, and 32. Gtr. 1 continues with melodic lines. Gtr. 2 plays chords and arpeggios. E.B. (Electric Bass) provides a low-frequency accompaniment. Dynamics include mf and f.

Andante (♩ = ca. 100)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 29, 30, 31, and 32. Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Cello) play sustained chords. Dynamics range from pp to mf. Performance instructions include Div. (Divisi) and Unis. (Unison).

29

30

31

32

Dduk. *mf*

Cbsh.

C. Dr.

Dbka.

Djmb. 1

Kkni. *mf*

Tbla. *mf*

Gtr. 1

Gtr. 2

E.B.

Vln. I Div. Unis.

Vln. II Div. Unis.

Vla. Div. Unis.

33

34

35

36

F

Dduk. *f*

Cjon. 1 *f*

Cjon. 2 *f*

Cbsh. *f*

C. Dr. *f*

Dbka. *f*

Djmb. 1 *f*

Kkni. *f*

Sgbn. *f*

Mrs. *f*

Tbla. *f*

Gtr. 1 *f*

Gtr. 2 *f*

E.B. *f*

Vln. I *sfp*

Vln. II *sfp*

Vla. *f*

Vc. *f*

Cb. *f*

37 38 39

Dduk. *ff*

Cjon. 1 *ff*

Cjon. 2 *ff*

Cbsh. *ff*

C. Dr. *ff*

Dbka. *ff*

Djmb. 1 *ff*

Djmb. 2 *f* *ff*

Kkni. *ff*

Sgbn. *ff*

Dnba. *f* *ff*

Mrs. *ff*

Tbla. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

E.B. *ff*

Vln. I *cresc.* *ff* Div. Unis.

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *ff* Div.

Cb. *ff*

40 41 42