

Swan Song

Orchestration I: Final Project

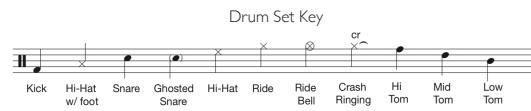
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Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb*
2 Bassoons
4 Horns in F*
3 Trumpets in C*
3 Trombones
Tuba
Timpani
Percussion (3 players)**
Electric Guitar
Electric Bass
Drum Set
Harp
Piano
Violin I
Violin II
Viola
Cello
Bass

*Transposed Score

** Suspended Cymbal, Bass Drum, Tam Tam, Tubular Bells, Celesta



Duration: ca. 2 minutes 30 seconds

Swan Song

Orchestration 1: Final Project

Moderato ♩ = 87 *Majestically*

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinet in B♭ 1-2
- Bassoons 1-2
- Horns in F (1-2 and 3-4)
- Trumpet in C 1-3
- Trombones 1-3
- Tuba
- Timpani (A-B♭-C-D-A)
- Percussion 1 (Bass Drum)
- Percussion 2 (Suspended Cymbal)
- Percussion 3 (Tam Tam)
- Tubular Bells
- Electric Guitar
- Electric Bass
- Drum Set
- Celesta
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamic markings include *f*, *mf*, *diminuendo*, and *p*. The score features a variety of musical notations such as slurs, accents, and dynamic hairpins. The Electric Guitar part includes triplets and a key signature change to one flat. The Percussion parts include specific instrument labels and dynamic markings like *ppp*. The string parts are marked *Divisi* and follow a similar dynamic contour as the woodwinds.

Moderato ♩ = 95
Gently

A

E. Gtr. *mp*



con bravura accelerando

B

Allegretto ♩ = 103

Cl. 1-2 *mf* ^{a2}

Bsn. 1-2 *mf* ^{a2}

Hn. 1-2 *mf* ^{a2}

Hn. 3-4 *mf* ^{a2}

Tbn. 1-3 *mf* ^{a3}

Tuba *mf*

E. Gtr. *mf*

E.B. *mf*

D. S. *mf* ^{cr}

Vln. I *mf* Unison V

Vln. II *mf* Unison V

Vla. *mf* Unison V

Vc. *mf* V

Cb. *mf* V

17

18

19

20

21

22

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C. Tpt.

Tbn. 1-3

Tuba

E. Gtr.

E. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

Soaring

Divisi

Unison V

20 21 22 23 24 25

This musical score page, titled "Swan Song", is page 6 of a larger work. It features a full orchestral and band arrangement. The instruments listed on the left are Horns (1-2 and 3-4), C Trumpet, Trombones 1-3, Tuba, Electric Guitar, Electric Bass, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower strings and bass, with melodic lines in the horns and violins. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include accents, slurs, and specific articulation like "8va" for the double bass. Measure numbers 26 through 31 are indicated at the bottom of the page.

E Gently

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl. 1-2**: Flutes, starting with a *mf* dynamic and a *fl.* (flageolet) marking.
- Ob. 1-2**: Oboes, starting with a *mf* dynamic and a *fl.* marking.
- Cl. 1-2**: Clarinets, starting with a *f* dynamic.
- Bsn. 1-2**: Bassoons, starting with a *f* dynamic.
- Hn. 1-2**: Horns, starting with a *f* dynamic.
- Tbn. 1-3**: Trumpets, starting with a *f* dynamic.
- Tuba**: Tuba, starting with a *f* dynamic.
- E. Gtr.**: Electric Guitar, playing a rhythmic accompaniment.
- E.B.**: Electric Bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.
- Cel.**: Cello, playing a melodic line with a *mp* dynamic.
- Vln. I**: Violin I, starting with a *mf* dynamic and a *fl.* marking.
- Vln. II**: Violin II, starting with a *mf* dynamic and a *fl.* marking.
- Vla.**: Viola, starting with a *f* dynamic.
- Vc.**: Violoncello, starting with a *f* dynamic.
- Cb.**: Cello, starting with a *f* dynamic.

The score is divided into measures 38 through 42. Measure 40 includes a *fl.* marking. Measure 41 includes a *mp* dynamic marking and a *fl.* marking. Measure 42 includes a *Gently* marking.

Fl. 1-2

Ob. 1-2 *a2*
mp

Cl. 1-2 *a2*
mp

Bsn. 1-2 *a2*
mp

Hn. 1-2
3-4

Tbn. 1-3

Tuba

Timp. *A-Bb-C-D-A*
f

Perc. 1 *Bass Drum*
p *f*

Perc. 2 *Suspended Cymbal*
p *f*

T.B.

E. Gtr.
f

E.B.
f
cr cr cr cr cr cr

D. S.
f

Cel.
** fca*

Hp.
Chinelo
p *f*

Pno.
mp
** fca*
** fca*
** fca*
** con bravura*

Vln. II

Vla.

Vc.

Cb.
f

122 123 124 127 128 129

This musical score page, titled "Swan Song", is page 10 of a larger work. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, 3-4, C Tpt., Tbn. 1-3, Tuba, Timp., T.B., E. Gr., E.B., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It consists of 16 measures, with measure numbers 50, 51, 52, and 53 indicated at the bottom of the staves. The music includes various dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and *cr* (crescendo). The percussion part (D. S.) features a complex rhythmic pattern with many accents and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady accompaniment. The woodwinds and brass sections have more melodic and harmonic parts, with some instruments like the Piccolo and Flutes playing a prominent role in the later measures.

ritardando (8^{va})

G Andante ♩ = 83 *misterioso*

8^{va}

The musical score for page 11 of 'Swan Song' is arranged for a full orchestra. The tempo is marked 'Andante' at 83 beats per minute, with a 'misterioso' character. The score includes parts for the following instruments:

- Picc.** Piccolo
- Fl. 1-2** Flutes
- Ob. 1-2** Oboes
- Cl. 1-2** Clarinets
- Bsn. 1-2** Bassoons
- Hn. 1-2** Horns
- C. Tpt.** Trumpets
- Tbn. 1-3** Trombones
- Tuba**
- Timp.** Timpani
- Perc. 1** Percussion (Bass Drum)
- E. Gtr.** Electric Guitar
- E.B.** Double Bass
- D. S.** Double Bassoon
- Cel.** Cello
- Hp.** Harp
- Vln. I & II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Dynamic markings include *n* (normal), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *ritardando* and *misterioso*. The score is divided into measures 54 through 60.