

# Action Adventure I

Film Score Demo 2022

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# Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in Bb\*  
2 Bassoons  
4 Horns in F\*  
3 Trumpets in Bb\*  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion (5 players)\*\*  
Piano  
Synth Bass  
Violin I  
Violin II  
Viola  
Cello  
Bass

\*Transposed Score

\*\* Bass Drum, Snare Drum, Crash Cymbals, Suspended Cymbal, Tam Tam, Tubular Bells

Duration: ca: 2 minutes 34 seconds

# Action Adventure I

**A** ♩ = 101

The score is for a full orchestra and piano. It is in 4/4 time with a tempo of 101. The key signature has one sharp (F#). The score is divided into five systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2 and 3-4, Trumpet in Bb 1-3, Trombones 1-2, Bass Trombone, and Tuba. The second system includes Timpani, Percussion 1, 2, 3, and 4, and Tubular Bells. The third system includes Piano and Synth Bass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part begins with a *mp* dynamic and a *fz* marking. The strings enter in the second measure with a *mp* dynamic. The score concludes with a *simile* marking.

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4

Musical score for measures 6-10. The score includes parts for Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II). The piano part features a melodic line in the right hand and rests in the left hand. The violin parts play sustained notes with long slurs. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes below the staves.



Musical score for measures 11-15. The score includes parts for Bass Clarinet 1-2 (B♭ Cl. 1-2), Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II). The bass clarinet part has a melodic line starting in measure 14, marked with a first ending bracket and a box labeled 'B'. The piano part has a melodic line in the right hand and rests in the left hand. The violin parts play sustained notes with long slurs. Measure numbers 11, 12, 13, 14, and 15 are indicated in boxes below the staves. The dynamic marking *mf* is present in measures 14 and 15.

1.

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f* a2 8<sup>va</sup>

B♭ Cl. 1-2 *f*

Bsn. 1-2 *mf* *f* a2

Timp. C F B D *mf* *f*

Perc. 1 Bass Drum *mf* *f*

Perc. 2 Snare Drum *mf* *f*

Pno. *mf* *f* *mp*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

16 17 18 19 20



Pno. *mp*

Vln. I Unison *mp*

Vln. II Unison *mp*

21 22 23 24 25

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Fl. 1-2

B♭ Cl. 1-2

Pno.

Vln. I

Vln. II

mf

a2

Divisi

mf

26

27

28

29

30

a2

mf



Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

3-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

Pno.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

*a2*

Suspended Cymbal Roll

Suspended Cymbal Crash

Tubular Bells

Bass Drum

Cymbal Scrape

Crash Cymbals



Fl. 1-2

Ob. 1-2

Bs. Cl. 1-2

Bsn. 1-2

Hn. 1-2

3-4

B<sup>b</sup> Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1  
Bass Drum

Perc. 2  
Snare Drum

Perc. 3  
Cymbal Scrape

Perc. 4  
Crash Cymbals

T.B.

Pno.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72

73

74

75

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

1-2

Hn.

3-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

Pno.

S.B.

Vln. I

Vln. II

Vc.

Cb.

*ff*

*mf*

Retune C to Db

Retune B to C

Bass Drum

Cymbal Scrape

Crash Cymbals

Divisi

Unison

46

47

48

49

50

Bsn. 1-2 *mf* *f*

Hn. 1-2 *mf*

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 2 Snare Drum *mf* *f*

T.B.

Pno.

S.B. *mf* *f*

Vln. I

Vln. II *mf* Unison

51 52 53 54 55

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12

Fl. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 2

T.B.

Pno.

S.B.

Vln. I

Vln. II

Vla.

56 57 58 59 60

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bs. Cl. 1-2 *ff*

Bsn. 1-2 *ff*

1-2 *ff* a<sup>2</sup>

3-4 *ff* a<sup>2</sup>

B<sup>b</sup> Tpt. 1-3 *ff* a<sup>3</sup>

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Bass Drum

Perc. 2 *ff* Snare Drum

Perc. 3 *ff* Tam Tam

Perc. 4 *ff* Crash Cymbals

T.B. *ff*

Pno. *ff*

S.B. *ff*

Vln. I *ff* 8va

Vln. II *ff*

Vla. *ff* Divisi

Vc. *ff*

Cb. *ff*