

MTC4 Final Assignment

Glenn Schoonmaker

A ♩ = 101

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

Tubular Bells

Cymbals

Gong

Snare Drum

Bass Drum

Piano

Synth Bass

Violin I

Violin II

Viola

Cello

Contrabass

00:00:00 - 00:00:32 This section is a hybrid of a the minimalistic additive rhythm approach with the 12-tone serial method using the prime row of the Planet of the Apes Matrix presented in Lesson 10:
P0: C A B♭ E♭ D B D♭ A♭ G♭ G E F

mp

String and Woodwind parts based on P11, starting from the 7th note of the row (C). P11: B A♭ A D B♭ C G F G♭ E♭ E

mp

mp

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Cymbal (Cym.), Gong, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), String Bass (S.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 6 through 10 are shown. Measures 6-8 are mostly rests for all instruments. In measure 9, the Piano part begins with a melodic line: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). The Violin I and II parts play sustained notes: Vln. I has C_5 (half), D_5 (half), E_5 (half), F_5 (half), G_5 (half); Vln. II has C_5 (half), D_5 (half), E_5 (half), F_5 (half), G_5 (half).

B

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Gong

S. Dr.

B. Dr.

Pno.

S. B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

00:00:33 - 00:01:16 Repeats and builds on section A

mf

11

12

13

14

15

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* C F# A B

T.B. *mf* *f*

Cym. *mf* *f*

Gong *mf* *f*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Pno. *mf* *f* *mp*

S.B. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vec. *mf* *f*

Cb. *mf* *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Gong

S. Dr.

B. Dr.

Pno.

S.B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Gong

S. Dr.

B. Dr.

Pno.

S. B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

mf

$\text{♩} = 115$

The score is arranged in systems for various instruments:

- Flute (Fl.):** Treble clef, playing sustained notes with dynamics *f* and *mf*.
- Oboe (Ob.):** Treble clef, playing sustained notes with dynamics *f* and *mf*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing sustained notes with dynamic *f*.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic pattern with dynamic *f*.
- Horn (Hn.):** Treble clef, playing sustained notes with dynamic *ff*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing sustained notes with dynamic *ff*.
- Trombone (Tbn.):** Bass clef, playing sustained notes with dynamic *ff*.
- Bass Trombone (B. Tbn.):** Bass clef, playing sustained notes with dynamic *ff*.
- Tuba:** Bass clef, playing sustained notes with dynamic *ff*.
- Timpani (Timp.):** Bass clef, playing sustained notes with dynamic *ff*.
- T.B. (Tuba/Bass Drum):** Treble clef, playing sustained notes with dynamic *ff*.
- Cymbals (Cym.):** Percussion, playing Crash Cymbals and Cymbal Scrape with dynamic *ff*.
- Gong:** Percussion, playing sustained notes with dynamic *ff*.
- Snare Drum (S. Dr.):** Percussion, playing a rhythmic pattern with dynamic *f*.
- Bass Drum (B. Dr.):** Percussion, playing sustained notes with dynamic *ff*.
- Piano (Pno.):** Grand staff, playing a complex melodic line with dynamic *f*.
- String Bass (S.B.):** Bass clef, playing sustained notes with dynamic *ff*.
- Violin I (Vln. I):** Treble clef, playing sustained notes with dynamic *f*.
- Violin II (Vln. II):** Treble clef, playing sustained notes with dynamic *f*.
- Viola (Vla.):** Bass clef, playing sustained notes with dynamic *f*.
- Violoncello (Vc.):** Bass clef, playing sustained notes with dynamic *f*.
- Double Bass (Cb.):** Bass clef, playing sustained notes with dynamic *ff*.

00:01:17 - 00:01:51 Starts with a run of notes from Row R14:
R14: B C A B♭ Ab Eb F D Db Gb G E

Followed by two hexachords from 12: D F E B C Eb Db Gb Ab G Bb A

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Cym.

Gong

S. Dr.

B. Dr.

Pno.

S.B.

Vln. I

Vln. II

Vla.

Vec.

Cb.

mf

f

mf

f

mf

f

mf

f

Bass run resumes intermittently using P6: G \flat E \flat E A A \flat F G D C D \flat B \flat B and P0: C A B \flat E \flat D B D \flat A \flat G \flat E F

31

32

33

34

35

