

# MTC4 Final Assignment

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00:00:00 - 00:00:32

This section is a hybrid of a the minimalistic additive rhythm approach with the 12-tone serial method using the prime row of the Planet of the Apes Matrix presented in Lesson 10:  
P0: C A Bb Eb D B Db Ab Gb G E F

**A**

Musical notation for section A, measures 1-6. The score is in 4/4 time. The right hand plays a sequence of notes: C4, A4, Bb4, Eb4, D4, B4, Db4, Ab4, Gb4, G4, E4, F4. The left hand plays whole rests.

Musical notation for section A, measures 7-12. The right hand continues the sequence: F4, E4, D4, C4, Bb4, Ab4, Gb4, G4, E4, F4, D4, C4. The left hand plays whole rests.

**B** 00:00:33 - 00:01:16  
Repeats and builds on section A

Musical notation for section B, measures 13-19. The right hand repeats the sequence from section A, with some notes beamed together. The left hand plays whole rests.

Musical notation for section B, measures 20-26. The right hand continues the sequence, with some notes beamed together. The left hand plays whole rests.

Musical notation for section B, measures 27-30. The right hand continues the sequence, with some notes beamed together. The left hand plays whole rests.

00:01:17 - 00:01:51  
Starts with a run of notes from Row RI4  
RI4: B C A Bb Ab Eb F D Db Gb G E

31 32 33 34

Followed by two hexachords from I2:  
I2: D F E B C Eb Db Gb Ab G Bb A

Chord from Octatonic Scale #2:  
C C# D# E F# G# A B (I used C Db F# G)

35 36 37

F Whole Tone Hexachord  
F G A B C# D#

38 39 40

Two hexachords from I3:  
I3: Eb Gb F C Db E D G A Ab B Bb

Restating of theme from A using row P5:  
P5: F D Eb Ab G E Gb Db B C A Bb

Bass run using P9, P3, P6, P0:  
P9: A Gb G C B Ab Ab F Eb E Db D  
P3: Eb C Db Gb F D E B A Bb G Ab  
P6: Gb Eb E A Ab F G D C Db Bb B  
P0: C A Bb Eb D B Db Ab Gb G E F

41 42 43 44

Two hexachords from I4:  
I4: E G Gb Db D F Eb Ab Bb A C B

46 47 48 49

**D** Repeats original theme with row P0  
P0: C A Bb Eb D B Db Ab Gb G E F

Bass run resumes intermittently using P6 & P0:  
P6: Gb Eb E A Ab F G D C Db Bb B  
P0: C A Bb Eb D B Db Ab Gb G E F

Final Chord is two hexachords from I5:  
I5: F Ab G D Eb Gb E A B Bb Db C