

# MTC4 Assignment 6

Glenn Schoonmaker

♩ = 95

Guitar 1

Guitar 2

Bass

Drum Set

*mf*

1 2 3

C Dorian

Gtr. 1

Gtr. 2

Bs.

D. S.

*f*

*f*

*f*

*f*

4 5 6

Gtr. 1

Gtr. 2

Bs.

D. S.

*f*

3 3 3

7 8 9

Gr. 1  
Gr. 2  
Bs.  
D. S.

10 11 12

D Dorian

Eb Dorian

D Dorian

Gr. 1  
Gr. 2  
Bs.  
D. S.

*mf* 13 14 15

Eb Dorian

C Dorian

Gr. 1  
Gr. 2  
Bs.  
D. S.

*f* 16 17 18

Gtr. 1

Gtr. 2

Bs.

D. S.

19 20 21

Detailed description: This system contains measures 19, 20, and 21. Gtr. 1 has a melodic line with eighth and sixteenth notes. Gtr. 2 has a rhythmic accompaniment with chords and some bends. Bs. has a steady eighth-note bass line. D. S. has a complex bass line with triplets and various rhythmic patterns.

Gtr. 1

Gtr. 2

Bs.

D. S.

22 23 24

Detailed description: This system contains measures 22, 23, and 24. Gtr. 1 continues with a melodic line. Gtr. 2 has a rhythmic accompaniment with some bends. Bs. has a steady eighth-note bass line. D. S. has a complex bass line with triplets and various rhythmic patterns.

C Dorian

Gtr. 1

Gtr. 2

Bs.

D. S.

25 26 27

Detailed description: This system contains measures 25, 26, and 27. Gtr. 1 has a melodic line with a 'C Dorian' mode label above it. Gtr. 2 has a rhythmic accompaniment with some bends. Bs. has a steady eighth-note bass line. D. S. has a complex bass line with triplets and various rhythmic patterns.

Gtr. 1

Gtr. 2

Bs.

D. S.

28

29

30

Gtr. 1

Gtr. 2

Bs.

D. S.

31

32

33

D Dorian

*mf*

*mf*

*mf*

Gtr. 1

Gtr. 2

Bs.

D. S.

34

35

36

Eb Dorian

D Dorian

Eb Dorian

*f*

*f*

*f*