

# MTC4 Assignment 3

Lydian or Mixolydian Mode Composition

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## INTRO (♩ = 103)

Musical score for the Intro section, measures 1-4. The score is for three guitars (Guitar 1, 2, and 3) in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 103. The dynamics are marked as *f* (forte). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5; Measure 4: G4, A4, B4, C5. The guitar parts are: Guitar 1: Treble clef, notes G4, A4, B4, C5; Guitar 2: Treble clef, notes G4, A4, B4, C5; Guitar 3: Bass clef, notes G2, A2, B2, C3. The chords are: Measure 1: I E; Measure 2: V- B-; Measure 3: V- B-; Measure 4: bVII/5 D/A. The measures are numbered 1, 2, 3, and 4.

## A (♩ = 154.50)

Musical score for section A, measures 5-8. The score is for three guitars (Gtr. 1, 2, and 3) in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 154.50. The dynamics are marked as *mf* (mezzo-forte). The notes are: Measure 5: G4, A4, B4, C5; Measure 6: G4, A4, B4, C5; Measure 7: G4, A4, B4, C5; Measure 8: G4, A4, B4, C5. The guitar parts are: Gtr. 1: Treble clef, notes G4, A4, B4, C5; Gtr. 2: Treble clef, notes G4, A4, B4, C5; Gtr. 3: Bass clef, notes G2, A2, B2, C3. The chords are: Measure 5: I E; Measure 6: I E; Measure 7: I/5 E/B; Measure 8: V- B-, V-/5 B-/F#. The measures are numbered 5, 6, 7, and 8.

Musical score for section A, measures 9-12. The score is for three guitars (Gtr. 1, 2, and 3) in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte). The notes are: Measure 9: G4, A4, B4, C5; Measure 10: G4, A4, B4, C5; Measure 11: G4, A4, B4, C5; Measure 12: G4, A4, B4, C5. The guitar parts are: Gtr. 1: Treble clef, notes G4, A4, B4, C5; Gtr. 2: Treble clef, notes G4, A4, B4, C5; Gtr. 3: Bass clef, notes G2, A2, B2, C3. The chords are: Measure 9: I E; Measure 10: I/5 E/B; Measure 11: V- B-, V-/5 B-/F#; Measure 12: I E, I/5 E/B, V- B-, V-/5 B-/F#. The measures are numbered 9, 10, 11, and 12.

**B**

Gr. 1

Gr. 2

Gr. 3

*bVII/5*  
D/A

*IV*  
A

*V-*  
B-

*I*  
E

*mf*

*I*  
E

*I/5*  
E/B

*V-*  
B-

*V-/5*  
B-/F#

13 14 15 16

Gr. 1

Gr. 2

Gr. 3

*I*  
E

*I/5*  
E/B

*B-*

*V-/5*  
B-/F#

*I*  
E

*I/5*  
E/B

*B-*

*V-/5*  
B-/F#

17 18 19 20

**C**

Gr. 1

Gr. 2

Gr. 3

*bVII/5*  
D/A

*IV*  
A

*V-*  
B-

*I*  
E

*f*

*bVII/5*  
D/A

*IV*  
A

*f*

21 22 23 24

Gr. 1  
Gr. 2  
Gr. 3

**bVII/5** **IV** **V-** **I** **bVII/5** **IV**  
D/A A B- E D/A A

25 26 27 28

Gr. 1  
Gr. 2  
Gr. 3

**D**

**bVII/5** **IV** **V-** **I** **I** **I/5** **V-** **V-/5**  
D/A A B- E E E/B B- B-/F#

*mf* *mf* *mf*

29 30 31 32

Gr. 1  
Gr. 2  
Gr. 3

**I** **I/5** **V-** **V-/5** **I** **I/5** **V-** **V-/5**  
E E/B B- B-/F# E E/B B- B-/F#

33 34 35 36

**OUTRO** (♩ = 103)

Gtr. 1

Gtr. 2

Gtr. 3

**bVII/5**  
D/A

**IV**  
A

**V-**  
B-

**I**  
E

**f I**  
E

**f V-**  
B-

37 38 39 40

Gtr. 1

Gtr. 2

Gtr. 3

**V-**  
B-

**bVII/5**  
D/A

**IV**  
A

41 42 43

Gtr. 1

Gtr. 2

Gtr. 3

**bVII/5**  
D/A

**bVII/5**  
D/A

**I**  
E

**I**  
E

44 45 46